

# Becoming

♩ = 100    C<sup>sus</sup>    C                                  F    C                                  Dm7                                  Fadd2 G7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4    C                                  C<sup>sus</sup>    C                                  F    C                                  Dm7                                  Fadd2 G7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8    C                                  Cadd2    Em                                  Dm    Am

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Em Am7 Fadd2/D G7 Csus C F C

am all I have done. I am what I am drea - ming, I've  
 are all you have done. You are what you are drea - ming, you've  
 are all we have done. We are what we are drea - ming, we've

15 Dm7add4 Fadd2 G7 C 1. Csus C V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
 on - - ly just be - gun. You gun.  
 on - - ly just be - gun. We gun.

18 C F C Dm7 Fadd2 G7 Cadd2 C

# Becoming

♩ = 100 Cbsus Cb

Fb Cb

Dbm7

Fbadd2 Gb7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

Cb

Cbsus

Cb

Fb

Cb

Dbm7

Fbadd2 Gb7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

Cb

Cbadd2

Ebm

Dbm

Abm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Ebm Abm7 Fbadd2/Db Gb7 Cbsus Cb

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 Fb Cb

drea - - - ming, I've  
drea - - - ming, you've  
drea - - - ming, we've

15 Dbm7add4 Fbadd2 Gb7 Cb Cbsus Cb 1. V1 and 2, D.C. for next verse

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

*Becoming - 3*

18

C $\flat$  F $\flat$  C $\flat$  D $\flat$ m7 F $\flat$ add2 G $\flat$ 7 C $\flat$ add2 C $\flat$

The musical score is written for piano in a key signature of five flats (B-flat major or D-flat minor). It consists of two staves. The first staff uses a treble clef and contains several chords and melodic lines. The second staff uses a bass clef and contains a continuous bass line. Above the first staff, the measure numbers 18 through 23 are indicated, along with the corresponding chords: C $\flat$ , F $\flat$  C $\flat$ , D $\flat$ m7, F $\flat$ add2 G $\flat$ 7, C $\flat$ add2, and C $\flat$ . The score ends with a double bar line.

# Becoming

♩ = 100

Chords: Bsus B E B C#m7 Eadd2 F#7

4/4

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

Chords: B Bsus B E B C#m7 Eadd2 F#7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

Chords: B Badd2 D#m C#m G#m

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11

D#m G#m7 Eadd2/C# F#7 Bsus B E B

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15

C#m7add4 Eadd2 F#7 B Bsus B

1. V1 and 2, D.C. for next verse

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

18

B E B C#m7 Eadd2 F#7 Badd2 B

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

# Becoming

[illegible]

4      B $\flat$       B $\flat$ sus      B $\flat$       E $\flat$       B $\flat$       Cm7      E $\flat$ add2 F7

done. I am what I am dreaming, I've on - ly just be -  
done. You are what you are dreaming, you've on - ly just be  
done. We are what we are dreaming, we've on - ly just be

8      B♭                      B♭add2      Dm                      Cm              Gm

gun.                      I              am                      who I'm be - co -              ming,              I  
gun.                      You              are                      who you're be - co -              ming,              you  
gun.                      We              are                      who we're be - co -              ming,              we



Becoming - 2

11 Dm Gm7 Ebadd2/C F7 Bbsus Bb Eb Bb

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15 Cm7add4 Ebadd2 F7 Bb Bbsus Bb

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

18 Bb Eb Bb Cm7 Ebadd2 F7 Bbadd2 Bb

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

# Becoming

♩ = 100

Asus

A

D

A

Bm7

Dadd2 E7



I am who I'm be - co - ming, I am all I have  
You are who you're be - co - ming, you are all you have  
We are who we're be - co - ming, we are all we have

4

A

Asus

A

D

A

Bm7

Dadd2 E7



done. I am what I am drea - ming, I've on - ly just be -  
done. You are what you are drea - ming, you've on - ly just be  
done. We are what we are drea - ming, we've on - ly just be

8

A

Aadd2

C#m

Bm

F#m



gun. I am who I'm be - co - ming, I  
gun. You are who you're be - co - ming, you  
gun. We are who we're be - co - ming, we

Becoming - 2

11 C#m F#m7 Dadd2/B E7 Asus A D A

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15 Bm7add4 Dadd2 E7 A 1. V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

18 A D A Bm7 Dadd2 E7 Aadd2 A

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

# Becoming

♩ = 100

Ab sus Ab

Db Ab

Bbm7

Db add2 Eb 7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

Ab

Ab sus Ab

Db Ab

Bbm7

Db add2 Eb 7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

Ab

Ab add2 Cm

Bbm

Fm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Cm Fm7 D $\flat$ add2/B $\flat$  E $\flat$ 7 A $\flat$ sus A $\flat$

am are are all you we I have done. I am what I am  
 are all you have done. You are what you are  
 are all we have done. We are what we are

14 D $\flat$  A $\flat$

drea - - - ming, I've  
 drea - - - ming, you've  
 drea - - - ming, we've

15 B $\flat$ m7add4 D $\flat$ add2 E $\flat$ 7 A $\flat$  A $\flat$ sus A $\flat$  1. V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
 on - - ly just be - gun. You gun.  
 on - - ly just be - gun. We gun.

*Becoming - 3*

18

A $\flat$  D $\flat$  A $\flat$  B $\flat$ m7 D $\flat$ add2 E $\flat$ 7 A $\flat$ add2 A $\flat$

The musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves, treble and bass. The piece begins at measure 18. The treble staff features a series of chords and melodic lines, including a half-note chord in the first measure, followed by eighth-note patterns. The bass staff provides a steady accompaniment with eighth and quarter notes. The final measure of the snippet shows a half-note chord in the treble and a half-note in the bass. The score is marked with various chords: A $\flat$ , D $\flat$  A $\flat$ , B $\flat$ m7, D $\flat$ add2 E $\flat$ 7, A $\flat$ add2, and A $\flat$ .

# Becoming

♩ = 100      Gsus      G      C      G      Am7      Cadd2 D7

I am who I'm be - co - ming, I am all I have  
You are who you're be - co - ming, you are all you have  
We are who we're be - co - ming, we are all we have

4      G      Gsus      G      C      G      Am7      Cadd2 D7

done. I am what I am drea - ming, I've on - ly just be -  
done. You are what you are drea - ming, you've on - ly just be  
done. We are what we are drea - ming, we've on - ly just be

8      G      Gadd2      Bm      Am      Em

gun. I am who I'm be - co - ming, I  
gun. You are who you're be - co - ming, you  
gun. We are who we're be - co - ming, we

Becoming - 2

11 Bm Em7 Cadd2/A D7 Gsus G C G

am all I have done. I am what I am drea-ming, I've  
 are all you have done. You are what you are drea-ming, you've  
 are all we have done. We are what we are drea-ming, we've

15 Am7add4 Cadd2 D7 G 1. Gsus G V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
 on - - ly just be - gun. You gun.  
 on - - ly just be - gun. We gun.

18 G C G Am7 Cadd2 D7 Gadd2 G



# Becoming

♩ = 100

G $\flat$ sus

G $\flat$

C $\flat$

G $\flat$

A $\flat$ m7

C $\flat$ add2 D $\flat$ 7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

G $\flat$

G $\flat$ sus

G $\flat$

C $\flat$

G $\flat$

A $\flat$ m7

C $\flat$ add2 D $\flat$ 7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

G $\flat$

G $\flat$ add2

B $\flat$ m

A $\flat$ m

E $\flat$ m

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11

Bbm Ebm7 Cbadd2/Ab Db7 Gbsus Gb

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14

Cb Gb Abm7add4 Cbadd2 Db7 Gb Gbsus Gb

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18

Gb Cb Gb Abm7 Cbadd2 Db7 Gbadd2 Gb

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

# Becoming

♩ = 100

F#sus

F#

B

F#

G#m7

Badd2 C#7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

F#

F#sus

F#

B

F#

G#m7

Badd2 C#7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

F#

F#add2

A#m

G#m

D#m

gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 A#m D#m7 Badd2/G# C#7 F#sus F#

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 B F# G#m7add4 Badd2 C#7 F# F#sus F# 1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 F# B F# G#m7 Badd2 C#7 F#add2 F#

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

# Becoming

♩ = 100    F<sup>sus</sup>    F                      B<sup>b</sup>    F                      Gm7                      B<sup>b</sup>add2 C7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4    F                      F<sup>sus</sup>    F                      B<sup>b</sup>    F                      Gm7                      B<sup>b</sup>add2 C7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8    F                      Fadd2    Am                      Gm                      Dm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Am Dm7 Bbadd2/G C7 Fsus F Bb F

am all I have done. I am what I am drea - ming, I've  
 are all you have done. You are what you are drea - ming, you've  
 are all we have done. We are what we are drea - ming, we've

15 Gm7add4 Bbadd2 C7 F Fsus F

on - - ly just be - gun. I gun.  
 on - - ly just be - gun. You gun.  
 on - - ly just be - gun. We gun.

1. V1 and 2, D.C. for next verse

18 F Bb F Gm7 Bbadd2 C7 Fadd2 F

# Becoming

♩ = 100

Esus E A E F#m7 Aadd2 B7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4 E Esus E A E F#m7 Aadd2 B7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8 E Eadd2 G#m F#m C#m

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 G#m C#m7 Aadd2/F# B7 Esus E

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 A E F#m7add4 Aadd2 B7 E Esus E

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 E A E F#m7 Aadd2 B7 Eadd2 E

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.



# Becoming

♩ = 100 Eb sus Eb Ab Eb Fm7 Ab add2 Bb 7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4 Eb Eb sus Eb Ab Eb Fm7 Ab add2 Bb 7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8 Eb Eb add2 Gm Fm Cm

gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Gm Cm7 Abadd2/F Bb7 Ebsus Eb

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 Ab Eb Fm7add4 Abadd2 Bb7 Eb Ebsus Eb

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 Eb Ab Eb Fm7 Abadd2 Bb7 Ebadd2 Eb

# Becoming

Musical score for "I Am a Dreamer" by John Lennon. The score is in 4/4 time, key of D major (two sharps), and tempo is 100. The score is divided into three systems, each with vocal, piano, and bass staves. Chords are indicated above the vocal staff.

**System 1 (Measures 1-4):** Chords: Dsus, D, G, D, Em7, Gadd2, A7. Lyrics: I am who I'm be - co - ming, I am all I have. You are who you're be - co - ming, you are all you have. We are who we're be - co - ming, we are all we have.

**System 2 (Measures 5-8):** Chords: D, Dsus, D, G, D, Em7, Gadd2, A7. Lyrics: done. I am what I am drea - ming, I've on - ly just be - done. You are what you are drea - ming, you've on - ly just be done. We are what we are drea - ming, we've on - ly just be

**System 3 (Measures 9-12):** Chords: D, Dadd2, F#m, Em, Bm. Lyrics: -gun. I am who I'm be - co - ming, I -gun. You are who you're be - co - ming, you -gun. We are who we're be - co - ming, we

Becoming - 2

11 F#m Bm7 Gadd2/E A7 Dsus D G D

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15 Em7add4 Gadd2 A7 D Dsus D

1. V1 and 2, D.C. for next verse

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

18 D G D Em7 Gadd2 A7 Dadd2 D

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

# Becoming

♩ = 100

D<sup>b</sup>sus D<sup>b</sup>

G<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>m7

G<sup>b</sup>add2 A<sup>b</sup>7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

D<sup>b</sup>

D<sup>b</sup>sus

D<sup>b</sup>

G<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>m7

G<sup>b</sup>add2 A<sup>b</sup>7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

D<sup>b</sup>

D<sup>b</sup>add2

F<sup>m</sup>

E<sup>b</sup>m

B<sup>b</sup>m

-gun. I am who I'm be - co - ming, I  
 -gun. You are who you're be - co - ming, you  
 -gun. We are who we're be - co - ming, we

Becoming - 2

11 Fm Bbm7 Gbadd2/Eb Ab7 Dbsus Db

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 Gb Db Ebm7add4 Gbadd2 Ab7 Db Dbsus Db

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 Db Gb Db Ebm7 Gbadd2 Ab7 Dbadd2 Db

# Becoming

♩ = 100 C#sus C#

F# C#

D#m7

F#add2 G#7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

C# C#sus C#

F# C#

D#m7

F#add2 G#7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

C#

C#add2 E#m

D#m

A#m

-gun. I am who I'm be - co - ming, I  
 -gun. You are who you're be - co - ming, you  
 -gun. We are who we're be - co - ming, we

Becoming - 2

11 E#m A#m7 F#add2/D# G#7 C#sus C#

am all I have done. I am what I am  
 are all you have done. You are what you are  
 are all we have done. We are what we are

14 F# C# D#m7add4 F#add2 G#7 C# C#sus C#

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
 drea - ming, you've on - ly just be - gun. You gun.  
 drea - ming, we've on - ly just be - gun. We gun.

18 C# F# C# D#m7 F#add2 G#7 C#add2 C#

The musical score is written for voice and piano. It features a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into three systems. The first system (measures 11-13) includes vocal lines with lyrics and piano accompaniment. The second system (measures 14-16) includes a first ending bracket and a direction 'V1 and 2, D.C. for next verse'. The third system (measures 18-20) continues the piano accompaniment. Chord symbols are placed above the vocal lines, and measure numbers are placed at the beginning of each system.